General Index 1975

Music and Musicians

Colorado Jazz Party. Gene Lees. March.
Competing with Your Own Recordings. Stephen Bishop. February.
Paul Desmond: Above the Battle. Gene Lees. April.
Hugo Friedhofer—Still Striving at the Periphery. Gene Lees. June.
The Great American Radio Wasteland. Gene Lees. September.
Jazz-Rock: Musical Artistry or Lucrative Copout? Robert Hurwitz. September.
Linda as Bessie. Gene Lees. May.
Mama Ravel's Boy, Maurice. Arbie Orenstein. March.
Mancini at Fifty—Mr. Lucky. Gene Lees. July.
Memories of Heifetz. Leonard Marcus. August.
Oscar's Songs. Jordan Ramin. April.
Other Composers' Plans to Come to the U.S. Irving Lowens. December.
Oscar Peterson. Gene Lees. February.
Hermann Prey. Susan Gould. November.
Ravel in America. Joseph Roddy. March.
The Real Claus Ogerman Stands Up. Gene Lees. October.
Charles Rosen—Artist, Scholar, or Polymath? Joan Higgins. November.
Russian Opera, Part II. Conrad L. Osborne. January.
Aksel Schiøtz. Paul Moor. July.
The Secret Life of a Waltz. David Hamilton. October.
Dmitri Shostakovich. Royal S. Brown. November.
The Street People Have Taken Over the Discotheques! Henry Edwards. July.
TV Opera—Ingmar Bergman Shows How It Should Be Done. Peter Cowie. June.
Vienna's Philharmonic Ball. James Logan Cramer. October.
Wagner's Proposal to America. Klaus Liepmann. December.
WNCN, WEFM, WGKA, WONO, and You. Leonard Marcus. January.
The Woodstock Generation Nears Thirty. Gene Lees. November.

Recordings

The Angels and Schwann. (News and Views). December.
At Home with Hype. David Dachs. July.
The Basic Strauss on Records. David Hamilton, R. D. Darrell. October.
Best Records of the Year. Leonard Marcus. December.
The Case of the Underground SQs. (News and Views) August.
Competing with Your Own Recordings. Stephen Bishop. February.
Environments on Vinyl. Jeff Burger. June.
Film Scores on Disc: Another Source. (News and Views) January.
Ken Glancy, Record Man. Gene Lees. August.
Harrison for Quadriphiles. (News and Views) August.
Preview of the Forthcoming Year's Recordings. September.
Ravel on Records, Parts I and II. Royal S. Brown. March and April.
Russian Opera, Part II. Conrad L. Osborne. January.
Soundtrack Albums: Why? Royal S. Brown. July.
The Story of a Real Rewrite. Conrad L. Osborne. September.
The Vanishing "Louisvilles." Gabrielle Mattingly. April.
Wanna Buy a Record—Cheap? Kenneth Furie. May.
The Way We Were? Leonard Burkat. April.
What's Next for Goddard Lieberson? Martin Mayer. December.

Essay Reviews

After the Ball. Morris; Boicom. March.
Anderson: Squares. Baltimore Symphony Orchestra, Freeman. October.
Bach: St. Matthew Passion. Erb; Vincent; Concertgebouw Orchestra, Mengelberg. August.
Baker: Sonata for Cello and Piano. Starker; Planès. October.
Beethoven: Symphony No. 5. Vienna Philharmonic Orchestra, Kleiber. November.
Cathy Berberian at the Edinburgh Festival. Canino. March.
Berg: Orchestral Works. Berlin Philharmonic Orchestra, Karajan. July.
Bernstein at Harvard: The Unanswered Question. New York Philharmonic. April.
Britten: Death in Venice. Pears; Shirley-Quirk; English Chamber Orchestra, Bedford. February.
The Cantelli Legacy, Vol. 1. NBC Symphony Orchestra, Cantelli. June.
Paul Chambers-John Coltrane: High Step. November.
Debussy: Pelléas et Mélisande. Joachim; Jansen; orchestra, Désormière. April.
Gil Evans: Pacific Standard Time. November.
Gerhard: The Plague. McCowen; National Symphony Orchestra, Dorati. October.
Gilbert and Sullivan: The Mikado. D'Oyly Carte Opera Chorus; Royal Philharmonic Orchestra, Nash. March.
Hakim: Visions of Ishwara. Baltimore Symphony Orchestra, Freeman. October.
Jim Hall: Concierto. December.
Handel: Solomon. Diaz; Tear; English Chamber Orchestra, Somary. October.
Haydn: Il Ritorno di Tobia. Kincses; Hungarian State Concert Orchestra, Szekeres. June.
The Heifetz Collection, 1917–55. Various performers. August.
Andrew Hill: One for One. November.
Keith Jarrett: Death and the Flower; Facing You. May.
Mahler: Symphony No. 2. Coertse; West; Vienna State Opera Orchestra, Scherchen. Armstrong; Baker; London Symphony Orchestra, Bernstein. January.
Massenet: La Navarraise. Popp; Vanzo; London Symphony Orchestra, De Almeida. August.
Massenet: Thaïs. Moffo; Bacquier; New Philharmonia Orchestra, Rudel. May.
Jackie McLean: Jackknife. November.
Monteverdi: L'Incoronazione di Poppea. Donath; Berberian; Vienna Concentus Musicus, Harnoncourt. February.
Monteverdi: Orfeo. Rogers; Hamburger Bläserkreis für alte Musik, Jürgens. February.
Mozart: Early Symphonies. Academy of St. Martin-in-the-Fields, Marriner. February.
Musical Life in Old Hungary. Various performers. December.
Nielsen: Symphonies (6). London Symphony Orchestra, Schmidt. April.
Nunes Garcia: Requiem. Davis; Allen; Helsinki Philharmonic Orchestra, Freeman. October.
Orff: Catulli Carmina. Leipzig Symphony Orchestra, Kegel. November.
Orff: Der Mond. Leipzig Symphony Orchestra, Kegel. November.
Orff-Keetman: Street Song. Ensemble, Orff. November.
Prokofiev: War and Peace. Vishnevskaya; Bolshoi Theater Orchestra, Melik-Pashayev. January.
Ravel: Orchestral Works. Minnesota Orchestra, Skrowaczewski. July.
Sam Rivers: Involution. November.
Rossini: Le Siège de Corinthe. Sills; Verrett; London Symphony Orchestra, Schippers. June.
Saint-Saëns: Piano Works. Dosse. September.
Schoenberg: Moses und Aron. Reich; Devos. Austrian Radio Chorus and Symphony Orchestra, Gielen. February.
Schoenberg: Orchestral Works. Berlin Philharmonic Orchestra, Karajan. July.
Sowande: African Suite: Joyful Day; Nostalgia; Akinla. London Symphony Orchestra, Freeman. October.
Still: Sahdji. London Symphony Orchestra, Freeman. October.
Stravinsky: Les Noces; Symphonies of Wind Instruments; Song of the Nightingale. Rees; Taylor; Orpheus Chamber Ensemble; Columbia Symphony Orchestra, Craft. May.
Cecil Taylor: In Transition. November.
Tchaikovsky: Francesca da Rimini; Hamlet; The Voyevode. National Symphony Orchestra, Dorati. July.
Tchaikovsky: The Nutcracker. Bolshoi Theater Orchestra, Rozhdestvensky. National Philharmonic Orchestra, Bonynge. March.
Tchaikovsky: Orchestral Works. Utah Symphony Orchestra, Abravanel. July.
Tchaikovsky: The Sleeping Beauty. London Symphony Orchestra, Previn. March.
Tchaikovsky: The Sleeping Beauty: Suite; The Nutcracker: Suite. Orchestre de Paris, Ozawa. March.
Tchaikovsky: Symphonies Nos. 4 and 5. Philadelphia Orchestra, Ormandy. July.
Tchaikovsky: Symphonies (6); Manfred Symphony. Moscow Radio Symphony Orchestra, Rozhdestvensky. July.
Tchaikovsky: Symphony No. 3. Vienna Symphony Orchestra, Atzmon. July.
Tchaikovsky: Symphony No. 6. Berlin Philharmonic Orchestra, Furtwängler. London Symphony Orchestra, Stokowski. Orchestre de Paris, Ozawa. Vienna Philharmonic Orchestra, Abbado. July.
Tribute to Jennie Tourel. Various accompaniments. March.
Vaughan Williams: Sir John in Love. Herincx; Watts; New Philharmonia Orchestra, Davies. September.
Verdi: I Masnadieri. Caballé; Bergonzi; New Philharmonia Orchestra, Gardelli. December.
Verdi: Un Giorno di regno. Wixell; Norman; Royal Philharmonic Orchestra, Gardelli. January.
Walker: Lyric for Strings. London Symphony Orchestra, Freeman. October.
Webern: Orchestral Works. Berlin Philharmonic Orchestra, Karajan. July.
Weill: Symphonies (2). BBC Symphony Orchestra, Bertini. Leipzig Gewandhaus Orchestra, De Waart. September.
White: Concerto for Violin and Orchestra. Rosand; London Symphony Orchestra, Freeman. October.
Wilson: Akwan. Bunger; Baltimore Symphony Orchestra, Freeman. October.
Lester Young: The Aladdin Sessions. November.

Audio and Video

Electronics

An Audio Clinic—For Your Ears. (News and Views) May.
Cry Interference! (News and Views). December.
A Grand Old Name Revived. (News and Views) February.
Headphones—At Last—To Be Standard. (News and Views) October.
High Fidelity Goes to the Movies. (News and Views) July.
How to Translate Amplifier Jargon. Edward J. Foster. March.

CIRCLE 35 ON READER-SERVICE CARD →

General Index 1975

Music and Musicians

Colorado Jazz Party. Gene Lees. March.
Competing with Your Own Recordings. Stephen Bishop. February.
Paul Desmond: Above the Battle. Gene Lees. April.
Hugo Friedhofer—Still Striving at the Periphery. Gene Lees. June.
The Great American Radio Wasteland. Gene Lees. September.
Jazz-Rock: Musical Artistry or Lucrative Copout? Robert Hurwitz. September.
Linda as Bessie. Gene Lees. May.
Mama Ravel's Boy, Maurice. Arbie Orenstein. March.
Mancini at Fifty—Mr. Lucky. Gene Lees. July.
Memories of Heifetz. Leonard Marcus. August.
Oscar's Songs. Jordan Ramin. April.
Other Composers' Plans to Come to the U.S. Irving Lowens. December.
Oscar Peterson. Gene Lees. February.
Hermann Prey. Susan Gould. November.
Ravel in America. Joseph Roddy. March.
The Real Claus Ogerman Stands Up. Gene Lees. October.
Charles Rosen—Artist, Scholar, or Polymath? Joan Higgins. November.
Russian Opera, Part II. Conrad L. Osborne. January.
Aksel Schiøtz. Paul Moor. July.
The Secret Life of a Waltz. David Hamilton. October.
Dmitri Shostakovich. Royal S. Brown. November.
The Street People Have Taken Over the Discotheques! Henry Edwards. July.
TV Opera—Ingmar Bergman Shows How It Should Be Done. Peter Cowie. June.
Vienna's Philharmonic Ball. James Logan Cramer. October.
Wagner's Proposal to America. Klaus Liepmann. December.
WNCN, WEFM, WGKA, WONO, and You. Leonard Marcus. January.
The Woodstock Generation Nears Thirty. Gene Lees. November.

Recordings

The Angels and Schwann. (News and Views). December.
At Home with Hype. David Dachs. July.
The Basic Strauss on Records. David Hamilton, R. D. Darrell. October.
Best Records of the Year. Leonard Marcus. December.
The Case of the Underground SQs. (News and Views) August.
Competing with Your Own Recordings. Stephen Bishop. February.
Environments on Vinyl. Jeff Burger. June.
Film Scores on Disc: Another Source. (News and Views) January.
Ken Glancy, Record Man. Gene Lees. August.
Harrison for Quadriphiles. (News and Views) August.
Preview of the Forthcoming Year's Recordings. September.
Ravel on Records, Parts I and II. Royal S. Brown. March and April.
Russian Opera, Part II. Conrad L. Osborne. January.
Soundtrack Albums: Why? Royal S. Brown. July.
The Story of a Real Rewrite. Conrad L. Osborne. September.
The Vanishing "Louisvilles." Gabrielle Mattingly. April.
Wanna Buy a Record—Cheap? Kenneth Furie. May.
The Way We Were? Leonard Burkat. April.
What's Next for Goddard Lieberson? Martin Mayer. December.

Essay Reviews

After the Ball. Morris; Boicom. March.
Anderson: Squares. Baltimore Symphony Orchestra, Freeman. October.
Bach: St. Matthew Passion. Erb; Vincent; Concertgebouw Orchestra, Mengelberg. August.
Baker: Sonata for Cello and Piano. Starker; Planès. October.
Beethoven: Symphony No. 5. Vienna Philharmonic Orchestra, Kleiber. November.
Cathy Berberian at the Edinburgh Festival. Canino. March.
Berg: Orchestral Works. Berlin Philharmonic Orchestra, Karajan. July.
Bernstein at Harvard: The Unanswered Question. New York Philharmonic. April.
Britten: Death in Venice. Pears; Shirley-Quirk; English Chamber Orchestra, Bedford. February.
The Cantelli Legacy, Vol. 1. NBC Symphony Orchestra, Cantelli. June.
Paul Chambers-John Coltrane: High Step. November.
Debussy: Pelléas et Mélisande. Joachim; Jansen; orchestra, Désormière. April.
Gil Evans: Pacific Standard Time. November.
Gerhard: The Plague. McCowen; National Symphony Orchestra, Dorati. October.
Gilbert and Sullivan: The Mikado. D'Oyly Carte Opera Chorus; Royal Philharmonic Orchestra, Nash. March.
Hakim: Visions of Ishwara. Baltimore Symphony Orchestra, Freeman. October.
Jim Hall: Concierto. December.
Handel: Solomon. Diaz; Tear; English Chamber Orchestra, Somary. October.
Haydn: Il Ritorno di Tobia. Kincses; Hungarian State Concert Orchestra, Szekeres. June.
The Heifetz Collection, 1917–55. Various performers. August.
Andrew Hill: One for One. November.
Keith Jarrett: Death and the Flower; Facing You. May.
Mahler: Symphony No. 2. Coertse; West; Vienna State Opera Orchestra, Scherchen. Armstrong; Baker; London Symphony Orchestra, Bernstein. January.
Massenet: La Navarraise. Popp; Vanzo; London Symphony Orchestra, De Almeida. August.
Massenet: Thaïs. Moffo; Bacquier; New Philharmonia Orchestra, Rudel. May.
Jackie McLean: Jackknife. November.
Monteverdi: L'Incoronazione di Poppea. Donath; Berberian; Vienna Concentus Musicus, Harnoncourt. February.
Monteverdi: Orfeo. Rogers; Hamburger Bläserkreis für alte Musik, Jürgens. February.
Mozart: Early Symphonies. Academy of St. Martin-in-the-Fields, Marriner. February.
Musical Life in Old Hungary. Various performers. December.
Nielsen: Symphonies (6). London Symphony Orchestra, Schmidt. April.
Nunes Garcia: Requiem. Davis; Allen; Helsinki Philharmonic Orchestra, Freeman. October.
Orff: Catulli Carmina. Leipzig Symphony Orchestra, Kegel. November.
Orff: Der Mond. Leipzig Symphony Orchestra, Kegel. November.
Orff-Keetman: Street Song. Ensemble, Orff. November.
Prokofiev: War and Peace. Vishnevskaya; Bolshoi Theater Orchestra, Melik-Pashayev. January.
Ravel: Orchestral Works. Minnesota Orchestra, Skrowaczewski. July.
Sam Rivers: Involution. November.
Rossini: Le Siège de Corinthe. Sills; Verrett; London Symphony Orchestra, Schippers. June.
Saint-Saëns: Piano Works. Dosse. September.
Schoenberg: Moses und Aron. Reich; Devos. Austrian Radio Chorus and Symphony Orchestra, Gielen. February.
Schoenberg: Orchestral Works. Berlin Philharmonic Orchestra, Karajan. July.
Sowande: African Suite: Joyful Day; Nostalgia; Akinla. London Symphony Orchestra, Freeman. October.
Still: Sahdji. London Symphony Orchestra, Freeman. October.
Stravinsky: Les Noces; Symphonies of Wind Instruments; Song of the Nightingale. Rees; Taylor; Orpheus Chamber Ensemble; Columbia Symphony Orchestra, Craft. May.
Cecil Taylor: In Transition. November.
Tchaikovsky: Francesca da Rimini; Hamlet; The Voyevode. National Symphony Orchestra, Dorati. July.
Tchaikovsky: The Nutcracker. Bolshoi Theater Orchestra, Rozhdestvensky. National Philharmonic Orchestra, Bonynge. March.
Tchaikovsky: Orchestral Works. Utah Symphony Orchestra, Abravanel. July.
Tchaikovsky: The Sleeping Beauty. London Symphony Orchestra, Previn. March.
Tchaikovsky: The Sleeping Beauty: Suite; The Nutcracker: Suite. Orchestre de Paris, Ozawa. March.
Tchaikovsky: Symphonies Nos. 4 and 5. Philadelphia Orchestra, Ormandy. July.
Tchaikovsky: Symphonies (6); Manfred Symphony. Moscow Radio Symphony Orchestra, Rozhdestvensky. July.
Tchaikovsky: Symphony No. 3. Vienna Symphony Orchestra, Atzmon. July.
Tchaikovsky: Symphony No. 6. Berlin Philharmonic Orchestra, Furtwängler. London Symphony Orchestra, Stokowski. Orchestre de Paris, Ozawa. Vienna Philharmonic Orchestra, Abbado. July.
Tribute to Jennie Tourel. Various accompaniments. March.
Vaughan Williams: Sir John in Love. Herincx; Watts; New Philharmonia Orchestra, Davies. September.
Verdi: I Masnadieri. Caballé; Bergonzi; New Philharmonia Orchestra, Gardelli. December.
Verdi: Un Giorno di regno. Wixell; Norman; Royal Philharmonic Orchestra, Gardelli. January.
Walker: Lyric for Strings. London Symphony Orchestra, Freeman. October.
Webern: Orchestral Works. Berlin Philharmonic Orchestra, Karajan. July.
Weill: Symphonies (2). BBC Symphony Orchestra, Bertini. Leipzig Gewandhaus Orchestra, De Waart. September.
White: Concerto for Violin and Orchestra. Rosand; London Symphony Orchestra, Freeman. October.
Wilson: Akwan. Bunger; Baltimore Symphony Orchestra, Freeman. October.
Lester Young: The Aladdin Sessions. November.

Audio and Video

Electronics

An Audio Clinic—For Your Ears. (News and Views) May.
Cry Interference! (News and Views). December.
A Grand Old Name Revived. (News and Views) February.
Headphones—At Last—To Be Standard. (News and Views) October.
High Fidelity Goes to the Movies. (News and Views) July.
How to Translate Amplifier Jargon. Edward J. Foster. March.

CIRCLE 35 ON READER-SERVICE CARD →

Making It with the FTC Warmup Rule. (News and Views) June.
Sound Investment. Alan Stewart and Robert Long. May.
The Spirit of '76. Robert Long and Robert C. Marsh. September.
Supertuners: Are They Worth It? James Brinton. December.
Trade—Fair or Otherwise. (News and Views) October.
Tunesmiths Take Note. (News and Views) May.
You Don't Have to Be Scotch. (News and Views) May.
Your Audio Cake and How to Cut It. Robert Angus. May.

Record-Playing Equipment and Care

A New/Old Idea in Pickups. (News and Views) February.
Static Imbalance. (News and Views) October.
They Said It Couldn't Be Done. (News and Views) March.
Tone Arm Damping. James Brinton. July.
Turntables—What You Should Know About Today's Designs. Robert Long. April.

Video

High Fidelity TV: Another Step. (News and Views) March.
Scuttlebutt in the Video Pressroom. (News and Views) July.
The Videodisc Makes a Bid for Your Future. (News and Views) June.
Video Tape—Now It's Betamax. (News and Views) September.

Tape

Ampex Bows Out. (News and Views) September.
"The Dolby Problem." Robert Long. February.
The Grass Is Always Greener in the Outtakes. Glenn Gould. August.
How to Falsify Evidence and Other Diversions. William Warriner. August.
How to Interpret Our Tape Recorder Tests. Edward J. Foster. February.
I See in the Paper . . . (News and Views) March.
New Cassette Tapes in Town . . . And More on the Way. (News and Views) July.
New Name in Blank Tape. (News and Views) March.
Second-Generation Iguanas. (News and Views) September.
Seeing Is Believing. (News and Views) October.
Taping Orchestras for Broadcast. Robert Finn. August.
Taping Orchestras *from* Broadcasts. Robert Long. August.
Which Tape Format for You? Robert Angus. February.

Speakers

Double Your Pleasure? (News and Views) May.
For Design-It-Yourselfers. (News and Views) March.
Games Speaker Dealers Play. Howard Ferstler. November.
Has the Bookshelf Speaker Had It? David Weems. June.
How to Improve Your Speakers. James Brinton. November.
How to Match Your Speakers to Your Listening Room or Vice Versa. Robin Lanier. June.
Ortofon Holds a Press Conference. (News and Views) January.
The Question of Phase Distortion. (News and Views) November.
You Should Choose a Speaker First. Norman Eisenberg. November.

Equipment Reports

Amplifiers (Basic and integrated)

Accuphase P-300. January.
Dynaco Stereo 400 kit. April.
Heathkit AA-1640. September.
Marantz 1070. March.
Sony TAN-8550 FET. July.

Cartridges (Phono)

ADC XLM Mk. II. October.
ADC Super XLM Mk. II. October.
Ortofon VMS-20E. September.
Pickering XUV-4500Q. December.
Stanton 681EEE. July.

Headsets

Koss Phase/2. March.
Koss Phase/2 + 2. October.
Superex PEP-79E. February.
Telephonics TEL-101F. July.

Preamplifiers

Accuphase C-200. February.
Dynaco PAT-5. September.
Sony TAE-8450. March.

Receivers and Tuners

Accuphase T-100 tuner. December.
Hervic HR-150. April.
JVC 4VR-5426X. October.
Kenwood KR-1400. May.
Marantz 2325. August.
Marantz 150 tuner. December.
Onkyo TX-560. January.
Pioneer SP-300. May.
Sansui QRX-7001 quad. July.
Scott T-33S tuner. December.
Sequerra 1 tuner. January.
Sherwood S-7310. March.
Yamaha CT-7000 tuner. March.

Speakers

Allison One. October.
Audionics TL-90 kit. January.
Avid 105. November.
Bose 301. November.
Dynaco A-25XL. June.
ESS AMT-3. January.
Frazier Monte Carlo. June.
Janszen Z-824. November.
Jennings Contrara P. September.
Lafayette 888. June.
Leslie DVX 580. November.
Maximus X-100. June.
Neosonic Sonosphere SP-12. June.
Rectilinear 5. November.
Royal Sound PRO-350. June.
Royal Sound SP-55. November.
RTR EXP-12. July.

Tape Equipment

Dual cassette. August.
Nakamichi 550 cassette. August.
Pioneer CT-F6161 cassette. September.
Revox A-700 open-reel. January.
Tandberg 3600X open-reel. February.
Technics 676US cassette. February.
Toshiba PT-490 cassette. January.
Uher CR-134 cassette. January.

Turntables

BIC 980 changer. October.
B&O Beogram 4002 auto single play. January.
Fons CQ-30 single play. December.
Garrard 86SB auto single play. May.
Glenburn 2155A changer. May.
Kenwood KP-5022 auto single play. April.
Miracord 820 changer. May.
Pioneer PL-71 manual. February.
Tannoy TM-55DD manual. October.

Miscellaneous

Advent 400 FM radio. October.
Burwen DNF-1201 dynamic noise filter. April.
Crown OC-150 output control center. October.
Crown VFX-2 electronic crossover. October.
Heath TM-1626 mixer kit. August.
Nuclear Products Staticmaster 3C500 record-cleaning brush. April.
Royal Sound Add-N-Stac cassette storage units. August.
Sennheiser MKE-2002 binaural mike system. January.
Switchcraft 621P1 Dolby-FM equalizer. April.
Timekeeper TO-1 oscillator. October.

SAVE!
MONEY • TIME • FREIGHT
QUALITY STEREO EQUIPMENT AT LOWEST PRICES.
YOUR REQUEST FOR QUOTATION RETURNED SAME DAY.
FACTORY SEALED CARTONS—GUARANTEED AND INSURED.
SAVE ON NAME BRANDS LIKE:
A.D.C. KLH
A.R. SHURE
DYNACO KOSS
FISHER SONY
PIONEER
AND MORE THAN 50 OTHERS
BUY THE MODERN WAY
BY MAIL—FROM
illinois audio
Department 217H
12 E. Delaware Place
Chicago, Illinois 60611
312—664-0020
CIRCLE 18 ON READER-SERVICE CARD

DIXIE SAVE ON
Brand Name Audio Components
BY MAIL
Write Today for Our FREE Direct to Consumer Audio Catalog
DIXIE is one of the oldest and largest audio component mail order houses in the country. Our prices on brand name components are actually LOWER than "Discounters". See our new catalog or call us for a price quote. Everything shipped factory-sealed with full manufacturer's warranty.
DIXIE HI-FIDELITY
5800 Second St., N. E., Washington, D. C. 20011
Phone: 1-202-635-4900
Please rush me your FREE Audio Catalog and complete information. I understand there is no obligation.
Name
Address
City
State Zip HF-12